

4 November 2023

Hôtel de Ville de Romont,
Rue du Château 112

NATIONALISM

Chair: Nadia Radwan, University
of Bern

09.00 The Reception of Glass Stucco
Windows as Vernacular
Element of «Turkish» Interior
Decoration
Franziska Niemand, Vitrocentre
Romont/University of Fribourg

9.30 The Bait Al-Naboodah in
Sharjah, United Arab Emirates.
A 19th-Century Pearl
Merchant's House between
Tradition and Globalisation
Martin Nixon, Zayed University,
Dubai

10.00 Coffee Break

Chair: Ralph Bodenstein, German
Archaeological Institute Cairo

10.30 Variations sur céramiques
bleues. Concevoir l'intérieur
oriental
Nadia Radwan, University of
Bern

11.00 A Tale of Three Perspectives:
Local Authenticity, Colonial
Interference and Hybridity
within the Construction
Methods of aṭ-Tastīr –
Moroccan Geometric Arts
Hamza El Fasiki, Craft Draft

11.30 Back to the Future?
The 1927 «Arab style» Interior
of Hoda Shaarawy's «House of
the Egyptian Woman» as a
Display of the Nation
Philipp Zobel, University of
Regensburg

12.15 Lunch at Vitromusée Romont

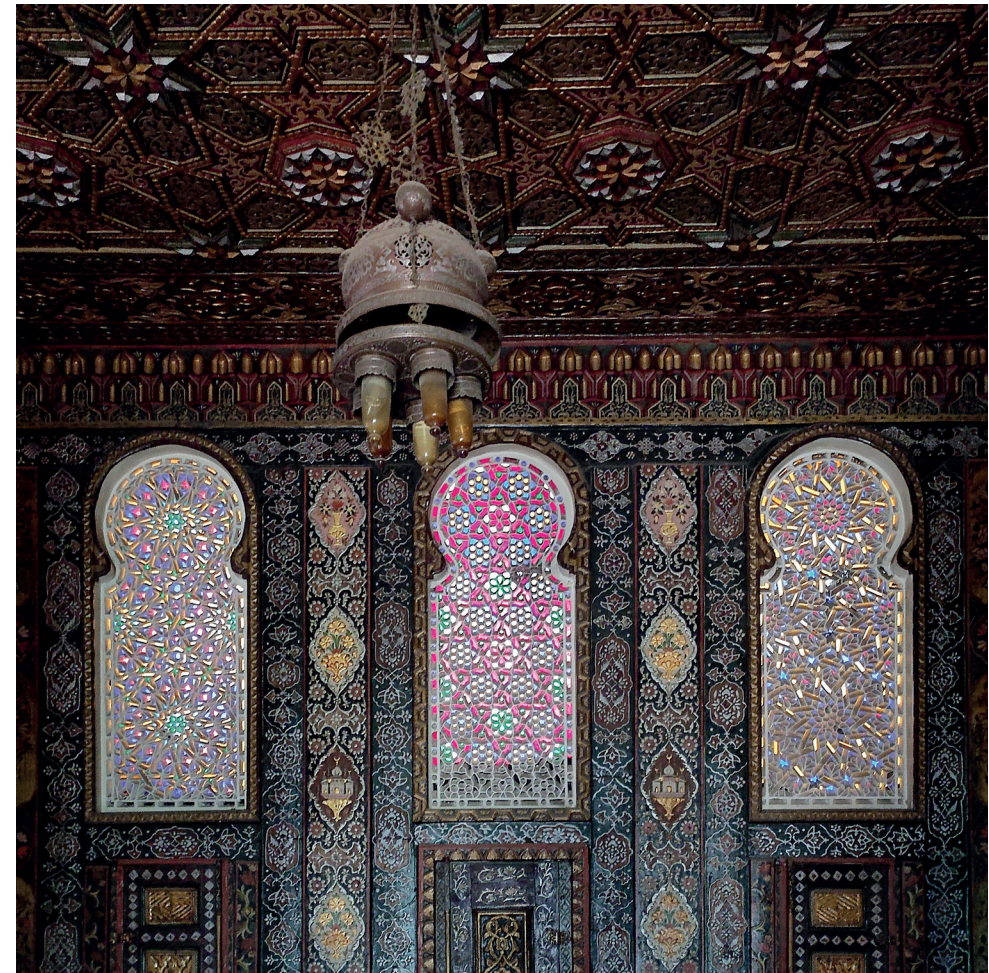
13.00 La Maison Tarazi:
a Family Run Furnishing
Company from Beirut
Camille Tarazi, Maison Tarazi
(Presentation of original docu-
ments at Vitromusée Romont)

14.00 End of conference

VITROMUSÉE
ROMONT
MUSÉE SUISSE DU VITRAIL
ET DES ARTS DU VERRE
SCHWEIZERISCHES MUSEUM
FÜR GLASMALEREI UND GLASKUNST
SWISS MUSEUM OF STAINED GLASS
AND GLASS ART

 Swiss National
Science Foundation

Title image: Cairo, Manial Palace
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Interiors Reconfigured

Changing Materiality and Craftsmanship in the Decorative Arts
of the Middle East and North Africa, 18th–20th Centuries

International Conference, Vitrocentre Romont, CH
3–4 November 2023

Organizers

Francine Giese, Sarah Keller, Vitrocentre Romont; Mercedes Volait, CNRS/InVisu

Keynote Speaker

Ralph Bodenstein, German Archaeological Institute Cairo

The international conference is dedicated to the decorative arts of the Middle East and North Africa with a special focus on material aspects and local practices. In the course of profound changes since the 18th century, local tastes and craftsmanship began to mutate under Ottoman and Western influence. The conference will address these changes and emphasise the growing importance of material-based analysis in the field of Middle Eastern and Maghrebi décors.

Participation free of charge, registration is required by 30 October 2023 at claudine.demierre@vitrocentre.ch

Vitrocentre Romont

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3 November 2023

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Rue du Château 112

09.30 Opening Remarks

Francine Giese, Vitrocentre Romont; Mercedes Volait, CNRS/InVisu

KEYNOTE LECTURE

Chair: Mercedes Volait, CNRS/InVisu

09.45 The Manifold Dynamics of Domestic Space and Architectural Fashion: Glimpses from Beirut, Sidon, and Cairo between the 18th and 20th Century

Ralph Bodenstein, German Archaeological Institute Cairo

10.45 Coffee Break

TRANSFORMATIONS

Chair: Francine Giese, Vitrocentre Romont

11.15 Cairene Interiors as Dynamic Spaces: the Successive Refurbishments of Manzil al-Sadat in the 19th Century

Mercedes Volait, CNRS/InVisu

11.45 Réorienter l'architecture « mauresque ». Intérieurs algériens recomposés aux XIXe et XXe siècles

Claudine Piaton, CNRS/InVisu

12.15 Ramsès Wissa Wassef et la rénovation de la kamariya

Leïla el-Wakil, University of Geneva

13.00 Lunch at Vitromusée Romont

MATERIALITY

Chair: Doris Behrens-Abouseif, SOAS University of London

14.15 A Changing Preference for Textile in Ottoman Interiors, 1705–1755

Nazlı Songülen, Middle East Technical University, Ankara

14.45 Furnishing Fabrics: The Qalamkar Textiles in the Domestic Interiors of the Qajar, Iran

Fahimeh Ghorbani, University of Toronto

15.15 The Materiality of Stucco-Glass Windows in 19th-Century Egypt

Francine Giese, Sarah Keller, Sophie Wolf, Vitrocentre Romont

15.45 Technical Heritage of Making Stucco and Glass Lattice Works in Iran

Amir-Hossein Karimy, Afsaneh Sobhani, Art University of Isfahan

16.15 Coffee Break

RECONSTRUCTIONS

Chair: Sarah Keller, Vitrocentre Romont

16.45 František Schmoranz in Budapest: Reconstructing the Interior of the Oriental Pavilion at the 1885 National Exhibition in Budapest

Péter T. Nagy, Qatar Museums, Doha; Ajla Bajramović, University of Vienna

17.15 The Railway Station of Bosanski Brod: a Historical and Visual Reconstruction of a Major Work of Orientalist Design in the Balkans

Maximilian Hartmuth, University of Vienna; Malka Dizdarević, Vienna University of Technology

17.45 3D Restitution of Saint-Maurice Residence in Cairo – 3D as a Tool to Monitor and Study Architectural Reuses

Vincent Baillet, Archeosciences Bordeaux

19.00 Conference Dinner (invitation required)