

The Sheikh Zayed Chair for Arabic and Islamic Studies Department of Fine Arts and Art History have the pleasure to invite you too attend the

ON TAŞWĪR OR THE INHERENTLY INCOMPLETE

AGENDA

AGENDA		
TIME	SESSIONS	Speakers
Day 1: Friday October 20, 2023 West Hall Auditorium A		
9:00-9:20	Welcome	Walid Sadek
9:30-11:30	Panel 1: Rhetoric of the Visible Giving Shape to the Levant at the Paris Colonial Exhibition in 1931 Taşwīr as Commitment: An Early Modern Painter in Ottoman and Mandate Syria The Rhetoric of Color: On Taşwīr and the Turn to the Image in Adab (1962-1963) Discussant: Suzanne Kassab	Silvia Naef Charlotte Bank Dima Nasser
11:30-12:00	Coffee Break	
12:00-14:00	Panel 2 : Communities of Experience Reflections on Dough, Memory, and the Body: Bakery Workers in Tripoli Taşwīr in Middle Eastern Music: Inherent Incompleteness and Sounded Representation What is to be Done with Shared Images in a Divided Nation? The Rhetoric of Color: On Taswīr and the Turn to the Image in Adab (1962-1963) Discussant: Saleem Al-Bahloly	Brent Eng Tala Jarjour Abounaddara Dima Nasser
14:00-15:30	Lunch on Campus	
15:30-17:30	Panel 3: Futurity of the Photograph The Active Photograph Photography in Arabic: Reflections on al-Taṣwīr al-shamsī and Future Historiographic Ontologies of the Photographic Image. From Image-Reality to Reality as Image: Transformations of Taṣwīr at the Turn of the 20th Century Iran Discussant: Rico Franses	Amanda El Bitar Hannah Feldman Hamed Yousefi
Day 2: Saturday October 21, 2023		
9:00-9:20	West Hall Auditorium A Welcome	Bilal Orfali
12:00-14:00	Panel 4: Threshold of the Invisible Taşwīr through Paint-Feeling in Fadi Barrage's Work Taşbīr and Taşwīr: Image-work between the Visible and the Invisible, the Spiritual and the Political Discussant: Kirsten Scheid	Nadia von Maltzahn Stefania Pandolfo

Conference
Organized by
Saleem al-Bahloly
Bilal Orfali
Walid Sadek
Kirsten Scheid

