



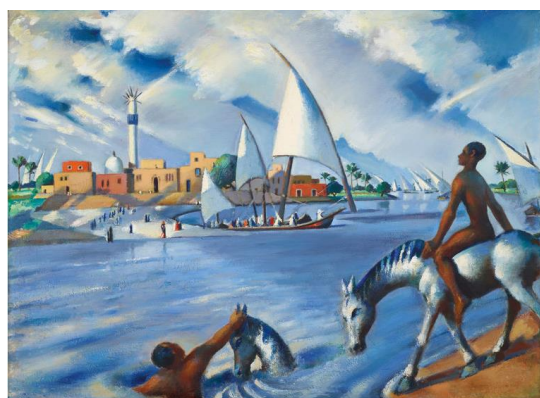
SEARCHING FOR THE LIGHT. THE LIFE AND WORK OF MAHMOUD SAÏD, PIONEER OF EGYPTIAN AND ARAB MODERNISM

Sapienza Università di Roma, Facoltà di Lettere- Aula Vetri
6 March 2024



16.15 **Michelina Di Cesare** (Sapienza Università di Roma), **Giuseppe Cecere** (Alma Mater Studiorum Università di Bologna), **Roberta Marin** (Nasser D. Khalili Collection of Islamic Art, London), *Welcome and opening remarks*

16.30 **Doris Behrens-Abouseif** (SOAS University of London), Keynote Lecture: *The Cultural Environment of Mahmoud Saïd*



17.00 **Silvia Naef** (University of Geneva), *Mahmoud Saïd in his Egyptian Environment - Between Modernist Trends and the Orientalist Gaze*

17.20 **Nadine Nour el Din** (Barjeel Art Foundation, Sharjah, UAE), *Curls, Coils, and Coifs: A Brush through Depictions of Women in Mahmoud Saïd Oeuvre*

17.40 **Yasmine El Dorghamy** (Rawi Publishing for Egyptian History, Heritage and Art, Cairo), *Egyptian Journalism's Portrayal of Art and Artists: Spotlight on Mahmoud Saïd*



18.00 **Janet Rady** (Janet Rady Fine Art - Olympia Auctions, London), *An Analysis of Mahmoud Saïd's Commercial Art Market*

18.20 **Alexandra Yasmîna Roy** (Sotheby's, London) *In conversation with Dr Mona Ahyad, Deputy Director of Mahmoud Saïd Center for Museums and Director of Seif and Adham Wanly Museum, Alexandria (Fine Arts Sector - Ministry of Culture, Egypt)*